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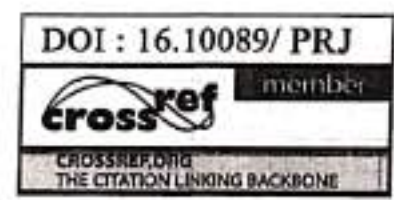
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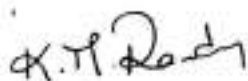
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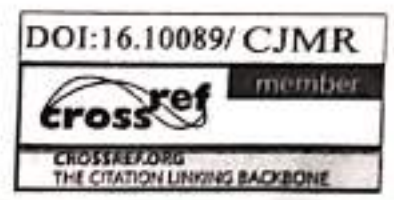
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ABOUT THE EDITORS



Dr. D.Sreenivasa Rao, is the Assistant Professor-cum-Assistant Director, Centre for the Study of Social Exclusion and Inclusive Policy (CSSEIP), Sri Krishnadevaraya University, Anantapuramu, Andhra Pradesh, India. He possesses Master Degree in Economics and Doctorate in Economics. He has been working in the areas of Agriculture and Rural Development since 2001. He has presented 25 research papers in National/International Seminar/Conferences and published 21 research papers in various National/International Journals and Edited Books.



Dr.K.Venkata Reddy, was born in Talarla village, Anantapur District of Andhra Pradesh. He did M.A in Rural Development, B.Ed from Bangalore University, he obtained his M.Phil and Ph.D from Sri Krishnadevaraya University through Department of Rural Development. At present he is working in Center for study of Social Exclusion and Inclusive Policy (CSSEIP), as a Assistant Professor cum Assistant Director. He associated with social service organizations. He worked many rural development programmes and formed many Self Help Groups (SHG's) for upliftment of rural women. Participating in State, National and international conferences/seminars/workshops. He has published several articles' in the journals and edited books. He has supervision two M.Phil and Ph.D.,



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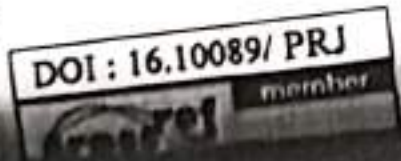
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A three Day National Conference on Issues and Challenges of Teachers and Teachers Educators Working in Rural, Remote and Tribal Areas was organized from 2nd to 4th July 2018 at the Regional Institute of Education (NCERT), Mysuru.

Sri B.R. Prasad Reddy, Associate Professor in History, K.H. Government Degree College, Dharmavaram, Ananthapuram, Andhra Pradesh attended the conference as a Resource Person from 2nd to 4th July 2018.

He is relieved in the evening of 2nd July 2018.

(C G Venkatesha Murthy)



డా॥ ఎస్. షమీఉల్లా

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“పెజాసేవా మట్టిగడ్డా? కూనీకోర్లు మట్టావాల్లా ఇసిపేటాకులాడిచ్చే వాల్లా యేస్సెల కొంపలు నడిపేవాల్లా తాగుబోతులూ సారాయమ్మో వాల్లా రౌడీ నాయాల్లా యెన్నికల్లో నిలబడి గెలితే వాల్లేం జేత్తారో మనకు తెలదేమన్నా... యిట్లా నాయాల్లు యెవరు గద్దెనెక్కినా వొరిగేదేముంది?” (యాల్లు పెజాసేవ సేత్తారంట) - ఇవి కాలక్షేపానికి రాసిన వాక్యాల్లా కన్పించవు. ఈ వాక్యాలలో ఆగ్రహం, అసంతృప్తి, ఆవేదన, తెగింపు కన్పిస్తోంది. నీళ్ళు నమిలినట్లుగా లేదు. ఈడ్చి చెంపకేసి కొట్టినట్లుగా ఉంది. సామాజిక స్థితిని వ్యాఖ్యానించడం; ఒక కఠోర సత్యాన్ని ధైర్యంగా ఎదుర్కోవడం... పై వాక్యాలలో అగుపిస్తుంది. దీనిని బట్టి రచయిత దృక్పథం ఏంటో మనం అంచనా వేయవచ్చు.

యాభై ఏళ్ళ చరిత్ర గల కథకులు శాంతినారాయణ గారు. 1972లో మొదలుపెట్టి ఇప్పటిదాకా “రక్తపు ముద్ద పిలిచింది, రస్తా, పల్లెరు ముళ్ళు, నమ్ముకున్న రాజ్యం, కొండచిలువ, బతుకుబంతి... వంటి కథా సంపుటాలు, నాగలకట్ట సుద్దులు... లాంటి కాలం కథానికలు ప్రకటించి పాఠకుల మన్నన పొందిన కథా నేపథ్యం ఆయనది.

శ్రామిక వర్గం, పీడిత జనం, వ్యవసాయ కూలీ జీవితం, పల్లెల్లోని దుర్మార్గాలు, వ్యవసాయం గిట్టుబాటు ధరగా మారనివ్వని దళారీల ప్రభావం, వ్యవసాయ జీవిత సంక్షోభం, గ్రామీణ జీవిత బతుకు పోరాటాలు, శ్రామిక దోపిడి, ధనిక పేద వర్గాల మధ్య గల వైరుధ్యాలు, జీవితంలోని ఆటుపోట్లు, రాజకీయాల్లో కులచిచ్చు, మానవ సంబంధాలు, జీవితం వ్యాపారంగా మారిన విధానం... ఒక్కటేమిటి?!

వస్తు స్వీకరణలో బహిర్బాహిత్ ప్రారంభించి ఫేస్ బుక్ దాకా; తల్లిపాల దగ్గర నుండి ప్రపంచీకరణ దాకా రాజకీయాలలో నాయకుల కులపెత్తనం మొదలు ప్రాంతీయ అస్తిత్వం దాకా... మధ్య తరగతి, దిగువ మధ్య తరగతి, సామాన్య, పేద, బడుగు, బలహీన వర్గ ప్రజా జీవితాలని వారి స్థల కాలాల్ని తన అనుభవంలోకి తెచ్చుకొని సాంఘిక, ఆర్థిక రాజకీయ, సాంస్కృతిక, మానవీయ కోణం నుండి అనేక సంఘటనల్ని నిర్భయంగా కథా సందర్భం చేసిన ఆనవాళ్ళే ఆయనలో ఎక్కువ.

ఒక సాహిత్య సృజనకారుడిగానే కాకుండా సాహిత్య పోషకుడిగా అనంతపురం జిల్లా రచయితల మధ్య

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పరిశీలన

Easterine Kire's *When the River Sleeps*: A Perspective

Dr. T. Jeevan Kumar

Assistant Professor of English, K.H. Government Degree College, Dharmavaram (India)

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Oral tradition, bewitching, nightmares, surreal, ironic, mysterious, occulticism, personification, spirits, magic realism.

*Corresponding Author

Email: dr.jeevan@gmail.com

ABSTRACT



The second half of the twentieth century witnessed a large scale proliferation of Indian English fiction across continents and cultures. Today, it spread to the North-East India too. Writers from the North-East have gained mainstream recognition. One such writer is Easterine Kire. Her novel 'When the River Sleeps' wins the 2015 The Hindu Literary prize. It is a great work of art that tells the story of Vile, an Angami man in Nagaland, who is depressed with the sleeping river and the magical stone it contains beneath the water. Vile sets out an epic journey in the quest for the stone, encountering men and spirits. Kire's aim in the novel is not to narrate an adventure story, but to chart a man's journey from ignorance to experience. What matters more is irrefragable natural world that hovers at the edge of human experience, where wisdom extracts its cost. The present article is an attempt to discuss the techniques and other aspects employed by the writer.

In the postmodern era, novel is the most suitable literary medium to express thoughts, feelings, exploitation, agony, violence, and other aspects. It gained much visible and vital form, compared to drama, poetry, and prose, in world literature especially in the Indian Writing in English.

Indian English novel has occupied a unique place in the contemporary literature. It gained much popularity with the solid contribution made by Mukul Raj Anand, R.K. Narayan, and Raja Rao, who are popularly known as the Bio Trio. Taking queue from them women writers like Kamala Markandeya, Nayantara Sahgal, Jai Nimbar, Shashi Deshpande, Anita Desai, Arundhati Roy, Kiran Desai, Manju Kapur, C.B. Dewakaruni, and men writers like Salman Rushdie, Amitav Ghosh, Vikram Seth, Manju Kapoor, Aravind Adiga, Amit Chaudhuri, Vikram Swarup, and other literary icons have used the form to express the conditions and the situations of India thereby keeping it in the literary canon of contemporary world literature.

Today, especially in this post-modern period, its influence has fallen on the North East Indian States which were absent from any discourse on Indian literature over the years. Writers hailing from these States are coming out with multiple aspects to bring awareness on the present condition that prevails in those States. They are trying to trans form the oral literature to written literature by producing it into English so that the readers across the world recognize their contribution. The English that these writers use is not the same as writers from the mainland use. Easterine Kire is a North-East writer who



Easterine Kire

occupied a significant place in the recent years. She summed up her motivation behind taking up writing as a career. She said in an interview, 'I felt we needed to create written Naga Literature. We have so much oral narrative but with oral dying out, it's all going to be lost.' She acknowledged that 'The 'native individual' is my raw material and I can write with confidence about their context because I have lived it too.'²

Born on 29th March 1959 in a conflict-plagued Nagaland, India, to an Angami Naga family on Easterine Kire (Itali) translator, poet, novelist, short story writer, writer of children books, and the Nagaland's first writer. She did her schooling from Kohima, graduated from Shillong followed by a course in journalism from Delhi. She won her doctoral scroll from Savitribai Phule Pune University. Later she actively involved in working to create better opportunities for the Naga youth and nurturing and evangelizing the Naga folktales.

Kire was a voracious reader. She was reoriented by reading African writers while pursuing at the University. She loved the reading of the poetry of Hans Barli, Dylan Thomas, Matthew Mouse, and the early novels of Chinua Achebe and Thomas Hardy. She began her writing career as a translator from her native language, Temyidie, into English. She published her first collection of poetry entitled *Kelhoukewira* in 1982 when she was at the age of 22. She then started writing short stories and novels. Soon, she became one of the finest story tellers from the region. She has written six novels, three collections of poetry, and short stories. She has translated over 200 oral poems from Temyidie into English. Her project on *Narratives Silenced by War: Naga Folktales and People Stories* brought a new life into the literary heritage of the Naga people. Her works have been translated into German and other languages.

Dr. T. Jeevan Kumar

Assistant Professor of English,

K.H. Govt. Degree College,

Dharmavaram, (A.P.), India.

dr.tjeevan@gmail.com

IMP – A Strategy to Hone Learners' LSRW Skills

Abstract: Nobody in the world ever said 'teaching is the easiest profession.' Most of them strongly believe that teaching is the toughest job as it involves a lot of mental activities. The recent survey conducted by TES Connect, a website that is helping the teachers share the burden of their jobs, unearthed surprising results. The report by destroying the myth that the teachers are spending an easy life says that the teachers are found among the hardest workers in the country. The poll also found that 81 per cent of teachers believed the 'hidden hours' of work they do went unnoticed by employers, parents, and pupils – leading to the 'lazy teacher' myth.

Teaching in the modern era has become more difficult with the advent of technology. Today, the teachers need multiple approaches to improve learners' basic skills. They are expected to use a wide range of strategies in the classroom. They should have deep subject knowledge and also need to develop a rich repertoire of teaching strategies which include direct instruction to the whole class, guided discovery, group work, supporting self-study, and individual enquiry. They need to reflect on their practices, collaborate with other individuals, develop supportive networks, and acquire strong skills in the use of technology for effective teaching and tracking learner learning.

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MODERN BRITISH DRAMA AND ITS MAJOR FORMS

- **Dr. T. Jeevan Kumar**, Assistant Professor of English, K.H. Government Degree College, Dharmavaram.

Abstract

In the history of twentieth century drama, modern British drama in English has occupied the most significant place. It perfectly exhibits the condition of a man in the present society. It heralded the birth of the new drama, and gave it a refreshing vitality which had almost reached the nadir of its fame as a powerful literary force. Realism and Naturalism are the most significant qualities that are primarily concentrated by the dramatists.

The aim of the current paper is to discuss the features of modern British drama in English along with its practitioners such as Henrik Ibsen, the Norwegian dramatist, who invented 'the problem play,' discussed the problems of life in a realistic way and offered solutions to those problems. George Bernard Shaw, the greatest figure in introducing realism and naturalism in his plays. Thomas Stearns Eliot, the greatest modern poet who inaugurated poetic drama. Arnold Wesker is whose the 'Kitchen Sink Drama' took its perfect shape, and Harold Pinter, the greatest dramatist of the twentieth century, who popularized 'the theory of the Absurd,' a post-World War II designation that focuses largely on the idea of existentialism and expresses what happens when human existence has no meaning or purpose and therefore all communication breaks down.

Keywords: Modernism, Problem Play, Poetic Drama, Kitchen-sink Drama, Absurd Drama

Introduction:

Modernism may be seen as a literary movement, spanning the period from the last quarter of the nineteenth century in France and from 1890 in Great Britain and Germany to the start of the Second World War. As an artistic and cultural movement,

Modernism may be said to have begun in the last decades of the 19th century in parts of Europe. In the early decades of the 20th century, it spread to the USA. In fact, literary modernism cannot be studied in one continent alone.



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Department of Rural Development and Social Work



Certificate

This is to certify that Dr. T. Tejan Kumar of
Assistant Prof English J.H. Post Degree college, Dharmavaram
Participated / Presented a paper entitled Public Investment on Education: Factors behind
Improper utilization
in
the National Seminar on "Inclusive Development in India: Issues and Challenges (Sponsored by
the ICSSR - SRC, Hyderabad) held during March 22 - 23, 2019.

Prof. M. Muninarayanappa

Co-Director

23/3/19

Prof. K. Bhaskar

Director



S.V.G.M GOVERNMENT DEGREE COLLEGE : KALYANDURG

DEPARTMENT OF POLITICAL SCIENCE

UGC SPONSORED ONE-DAY NATIONAL SEMINAR

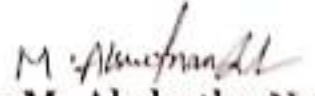
RIGHT TO HEALTHCARE IN INDIA:


THE ONSLAUGHT OF MEDICAL MAFIA

Certificate

This is to Certify that Prof./Dr/Mr/Ms T. Jeevan Kumar, Asst. Prof of English,
K.H. Government Degree College, Dharmavaram participated/chaired/ delivered
invited lecture/ presented paper (Oral/Poster) entitled Medical Mafia: White Coated
Corruption in the National
Seminar on "Right To Health Care In India: The Onslaught Of Medical Mafia" organized by the Dept. of
Political Science, S.V.G.M. Govt. Degree College, Kalyandurg on 15th September, 2018.


Dr.N. Ramesh Reddy
Convener


Dr.M. Akshutha Nanda
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